

NUMBER THREE HUNDRED AND TWENTY-FIVE

FURNITURE AND DECORATIONS

Silver • Jewelry • Prints • Art Books

Oriental Rugs • Tapestries

ORIENTAL ART

Jades • Netsuke • Sword Guards

Property of

MRS. FRANK SNYDER

New York City

And Other Owners



PUBLIC AUCTION SALE

FRIDAY AND SATURDAY, APRIL 9TH AND 10TH, AT 2 P.M.

EXHIBITION—From Tuesday, April 6th, Until Sale

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1948

NUMBER THREE HUNDRED AND TWENTY-FIVE

FURNITURE AND DECORATIONS

Silver and Silver-plate • Porcelains • Paintings

Prints • Art Books and Sets

Oriental Rugs • Tapestries • Linen

Diamond and other Jewelry • Watches • Bibelots

ORIENTAL ART

Fine Jade Carvings • Netsuke • Decorations

Sword Guards and Swords

Property of

MRS. FRANK SNYDER

New York City

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Sold by Their Orders

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(Daily 10 A.M. —5:30 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

NEW YORK (1)

Telephone: PENnsylvania 6-5511

1948

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FIRST SESSION

FRIDAY, APRIL 9TH, 1948, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 189 INCLUSIVE

ART BOOKS

1. ART AND DECORATION

Lawrence by Sir Walter Armstrong, N. Y. 1913; *French and English Furniture* by Esther Singleton, N. Y. 1903; *The Book of the Pearl* by Kunz and Stevenson, N. Y. 1908. (3 vols.)

2. ART COLLECTIONS

Worcester Collection of Paintings, Sculpture and Drawings; Catalogue of Paintings in Collection of Jules S. Bache, privately printed, N. Y. 1929; *Collezione Enrichetta Hertz; Portraits and Personalities in the Frick Galleries* by J. H. Bridge; *Paintings at Lynnewood Hall*; and *Loan Exhibition of French Primitives*. 6 vols.

3. ART COLLECTION (3 VOLS.)

Collezione d'Arte del Barone Alberto Fassini, in 3 vols., cloth, gilt, 4to, Rome, 1930.

4. ART, COLLECTIONS OF

Hundred Masterpieces, part of the Collection of Sedelmeyer Gallery, Paris, 1914; *Duveen Pictures in Public Collections of America*, N. Y. 1941; *A Catalogue of Early Italian Paintings*, exhibited at Duveen Galleries, 1924, by W. R. Valentiner, presentation copy. Folio.

5. ART CRITICISM (4 VOLS.)

The Enjoyment of Art in America, Regina Shoolman and Charles Slatkin, published Lippincott, New York and Philadelphia, *Three Essays in Method*, Bernard Berenson, published Oxford at the Clarendon Press, 1927, *Masterpieces in Color*, American Studio Books, New York and London, and *La Chute d'Eau* by Antoine, Paris, N.D.

6. ART EXHIBITION CATALOGUES AND PAMPHLETS

Nineteen miscellaneous exhibition catalogues including Van Gogh, Bache Collection, National Gallery of Art, Masterpieces of Art, Flemish Primitives, and others.

7. ART, HISTORY OF (3 VOLS.)

Last Flowering of the Middle Ages, by Baron Joseph van der Elst, N. Y., 1944 (112 illus., many in color); *Short History of Chinese Art* by Ludwig Bachhofer, New York, 1944 (130 illus.); *Catalogue of Chinese Jade Carvings* by S. C. Nott (1940). Ed. Limited. Folio.

8. ART, HISTORY OF (3 VOLS.)

Masterpieces of Painting from the National Gallery of Art, Ed. Cairns and Walker, (85 illus. in full color), N. Y., 1944; *French Impressionists*, by Jewell and Crane, (152 illus., many in color), N. Y., 1944; and *The Etchings of the French Impressionists and their Contemporaries*, by E. T. Chase, ring binding, N. Y., 1946. Folio.

9. ART, HISTORY OF

Three-volume set of *Collection of Medieval and Renaissance Paintings*, Fogg Art Museum, Harvard University, 1927; *Old Spanish Masters Engraved by Timothy Cole*, by C. H. Caffin, N. Y., 1907; *Die Handzeichnungen Rembrandts* by W. R. Valentiner, N. Y., 1925. Half brown crushed Levant, gilt, 4to.

10. ART STUDIES

Four volumes of set of five, volume two missing, *Medieval, Renaissance and Modern*, 1923-1927, Princeton University Press.

11. DRAWINGS AND ETCHINGS

The Drawings of Leonardo da Vinci, A. E. Popham, published Reynal & Hitchcock, New York, N.D., *Etchers and Etchings* by Joseph Pennell, N.A., published Macmillan Company, New York, 1925, and *French Engravers and Draughtsmen of the XVIII Century*, by Lady Dilke, published George Bell and Sons, London, 1902. (3 vols.)

12. FRIEDLANDER, MAX J.

Die Altniederlandische Malerei, Vols. 1, 2, 4 and 5, cloth, bds. 1923-27. 4 vols.

13. ITALIAN AND DUTCH MASTERS

Carlo Crivelli by Franz Drey, Munich, 1927, *Vermeer*, volume X, *Das Bild*, Munich, 1924, *Jan Vermeer of Delft* by Philip Hale, Small Maynard and Co., Boston, *Johann Holbein*, Braun & Cie., 1924, and *Rembrandt and His School* By John C. Van Dyke, Scribner's and Sons, 1923. (5 vols.)

14. KLASSIKER DER KUNST SERIES (7 VOLS.)

Tizian (368 Illus.); *Michelangelo* (202 Illus.); *Signorelli* (230 Illus.); *Bellini* (207 Illus.); *Giotto* (293 Illus.); *Botticelli* (155 Illus.); and *Leonardo* (360 Illus.). 4to.

15. KLASSIKER DER KUNST SERIES (4 VOLS.)

Fra Angelico (327 Illus.); *Velazquez* (256 Illus.); *Murillo* (287 Illus.); *Van Dyck* (537 Illus.). 4to.

16. KLASSIKER DER KUNST SERIES (5 VOLS.)

P. P. Rubens (538 Illus.); *Correggio* (196 Illus.); *Raffael* (274 Illus.); *Donatello* (278 Illus.); and *Holbein* (252 Illus.). 4to.

17. KLASSIKER DER KUNST SERIES (4 VOLS.)

Gerard Dou (247 Illus.); *Pieter De Hooch* (180 Illus.); *Van Dyck* (571 Illus.); and *Signorelli* (230 Illus.). 4to.

18. KLASSIKER DER KUNST (3 VOLS.)

Rembrandt (643 Illus.); *Rembrandt Wiedergefundene Gemalde* (128 Illus.); and *Rembrandt Handzeichnungen* (464 Illus.). 4to.

19. MODERN PAINTINGS

Modern Mexican Painters by MacKinley Helm, published Harpers & Brothers, New York, N.D., *Indian Art of the United States* by Frederic Douglas and Rene D'Hartonscourt, published Museum Modern Art, New York, N.D., *The History of Impressionism*, by John Rewald, Museum of Modern Art, New York, N.D. *Art in Our Time*, Museum of Modern Art, New York, 1939. (4 vols.)

20. MUSEUM OF MODERN ART BOOKS AND PAMPHLETS

Twenty-one miscellaneous books and pamphlets including books on Picasso, Van Gogh, Rousseau, Chagall, *Americans 1942*, *Masterpieces of Modern Paintings*, and numerous catalogues of exhibitions.

21. OLD AND MODERN MASTERS

The Complete Etchings of Goya, Crown Publishers, New York, N.D., *Augustus John*, Phaidon Press, London, N.D., *Cezanne* by Edward Alden Jewell, Hyperion Press, N.D., *Toulouse Lautrec* by Jacques Lassaigne, Hyperion Press, 1939, and *Lautrec* published by Bruno Verlag, Berlin, 1929. (5 vols.)

22. PROPYLAEN KUNST-GESCHICHTE SERIES

Schubring, *Die Kunst der Hochrenaissance in Italien*; Glueck & Diez, *Die Kunst des Islam*; Feulner, *Kunst-Geschichte des Möbels*; Schaefer-Andrae, *Orient*; Karlinger, *Die Kunst der Gotik*.

23. SINGLETON, ESTHER: THE FURNITURE OF OUR FOREFATHERS

Set of 8 vols., No. 14 of fifty copies printed on Imperial Japan paper, published Doubleday, Page & Co., New York, 1900.

MISCELLANEOUS FINELY BOUND VOLUMES AND SETS

24. DEFOE, DANIEL; WORKS OF

Set of 16 vols.; published Croscup & Sterling Co., New York, 1898, especially for Jules S. Bache. Half crushed blue levant, 12mo, gilt and gilt tops.

24A. PHOTOGRAPHIC HISTORY OF THE CIVIL WAR

Ten vols., edited by Francis Trevelyan Miller, New York, 1911. Blue cloth, 4to.

24B. DICKENS, CHARLES; THE COMPLETE WORKS OF

In 15 vols., three-quarter tan leather, gilt and gilt tops. Pub. John Wanamaker, n.d.

24C. DUMAS, ALEXANDRE: THE COUNT OF MONTE CRISTO

Four vols., cloth, gilt tops. Published by Merrill & Baker, n.d.; illustrated. Together with American and Victorian Anthologies, edited by E. C. Stelman, Houghton Mifflin & Co., n.d. Three-quarter leather, gilt and gilt tops. (6 vols.)

25. ELIOT, GEORGE; WORKS OF

Twelve vols., 12mo, quarter brown calf, gilt, rubbed. Bookplate of J. S. Bache.

26. GRANDVILLE, DES ANIMAUX

Set of 2 vols., published J. Hetzel et Paulin, Paris 1842, tall 8vo, half crushed red levant, gilt and gilt tops.

27. HISTORY AND LITERATURE

Fifteen exquisitely bound volumes, brown leather, gilt and gilt tops and sides including *Life of Cellini*; *Poetical Works of Whittier*; *Fall of Napoleon*, and others.

27A. HISTORICAL ROMANCES

By L. Muhlbach, tr. from German by F. Jordan. 19 vols., cloth, N. Y., 1867.

27B. ABRAHAM LINCOLN: A HISTORY

By John G. Nicolay and John Hay. 10 vols., cloth, New York, 1904. Illus.

28. LOWELL, JAMES RUSSELL; WORKS OF

Thirteen vols., three-quarter brown levant, 12mo, rubbed.

29. NAPOLEONIC MEMOIRS (BOURRIENNE, HAZLITT, JUNOT)

Set of 16 vols., Malmaison edition, edition limited to ten copies of which this is number five, 8vo, half crushed levant morocco, gilt and gilt tops. Together with a matching volume *Napoleon Intime*. (17 vols.)

30. PEPYS, SAMUEL, DIARY OF

With additions by Henry B. Wheatley, 18 vols., three-quarter levant, green backs faded to brown, N. Y., 1898.

31. WHYTE-MELVILLE, G. J.; WORKS OF

Set of 24 vols., published Ward, Lock & Co., London, N.D., half red crushed levant, 12mo, gilt and gilt tops.

PRINTS AND DRAWINGS

32. MISCELLANEOUS PHOTOGRAPHIC COLLECTION OF ITALIAN ART

Excellent photographic reproductions of architectural monuments in Pisa, Rome, Carcassonne, and elsewhere; and photographs of paintings by Raphael and others. Together with a folio of illustrations entitled *Receuil de Charles Yriarte*. (Approximately 25 pieces)

33. TWO CATALOGUES OF WASHINGTONIANA

Washington's Reception by the Ladies of Trenton Together with the Chorus, published by Society of Iconophiles, 1903; and the *Hampton L. Carson Collection of Engraved Portraits of Gen. George Washington*, Catalogue No. 906, Part I.

34. TWO COLORED LITHOGRAPHS

Washington's Reception by the Ladies, on Passing the Bridge at Trenton, N. J.; and *Washington Crossing the Delaware*. Medium folios.

35. THREE COLORED LITHOGRAPHS

Our Lady of Knock, original lithograph in color published by Currier and Ives, New York, N.D., and Abigail, published by C. Currier, New York, N.D. and Susan, published by J. Baille, New York, N.D.; all small folio in fair condition, framed. Together with a reproduction of a Currier & Ives print.

36. PAIR COLORED ENGRAVINGS

Fresh Strawberries and *All A Blowin'!* London, published 1812, small folio, framed.

37. CURRIER AND IVES PRINT OF THE CLIPPER SHIP "DREADNOUGHT"

Reproduction of the famous lithograph by N. Currier. Medium folio. Framed.

38. SCENES IN CANADA: DRAWINGS AND WATERCOLORS

F. W. Lock, Canadian: Late XIX Century

Including views of Niagara Falls in winter; a seaside view; and street scene in Toronto, and six others.

39. VIEWS OF DARTMOUTH COLLEGE: SET OF EIGHT ETCHINGS

Louis Orr, American: b. 1879

Fine impressions; folios. Together with an etching by Samuel Chamberlain and another, *Chance Meeting*, by Martin Lewis. (10 pieces)

40. NINE ENGRAVED PORTRAITS OF GEORGE WASHINGTON

Large folios; including a full-length portrait in full color.

41. EIGHT ENGRAVED PORTRAITS OF WASHINGTON AND HIS CONTEMPORARIES

Equestrian and bust portraits of Washington, Franklin (in colors), Benjamin West, Nathaniel Green, and others. Large folio.

42. TWO COLORED LITHOGRAPHS

View of the City of Trenton, N. J., by H. J. Toudy & Co., after Brotherhead; and a portrait of John C. Breckinridge, by E. B. and E. C. Kellogg.

43. WASHINGTON'S RECEPTION BY THE LADIES: LITHOGRAPH

N. Currier

In color, medium folio.

44. WASHINGTON'S RECEPTION BY THE LADIES: LITHOGRAPH WITH PRINTED VERSE

Colored lithograph of this famous scene, with "Carrier's Address of the American Patriot, 1846," printed in four columns below. I. J. Oliver, Printer. Folio.

45. **WASHINGTON'S RECEPTION BY THE LADIES: SET OF FOUR
LITHOGRAPHS**

By Kelloggs & Comstock, Kellogg's & Thayer; and two versions by J. Baillie. Together with the newspaper illustration which served as model. (5 pieces)

46. **THREE EARLY AMERICAN PRINTS**

Washington at Valley Forge, by N. Currier; *A Kiss in the Dark*, amusing print by Currier & Ives; *View of Pennsylvania Railroad Bridge*, by Herline & Hensel. Poor condition.

47. **TWO COLORED LITHOGRAPHS**

Currier & Ives and N. Currier
Washington Crossing the Delaware; and *Washington at Valley Forge*. Together with another print of *Washington Crossing the Delaware*. (3 pieces)

48. **COLORED LITHOGRAPH**

Currier & Ives, New York
Going to Pasture, original colored lithograph by Currier & Ives, New York, N.D.; good condition, small folio, framed.

49. **COLORED LITHOGRAPH**

Currier & Ives, New York
The Cork River, original lithograph in color, published by Currier & Ives, N.D.; good condition, small folio, framed.

50. **TWO AUTOGRAPH LETTERS OF MAJOR SAMUEL RINGGOLD,
HERO OF MEXICAN WAR**

A.L.S., 4to, each 1 p. From Carlisle Barracks, April 10, 1839, and Trenton, July 22, 1839, respectively. Regarding books from England.

51. **THREE AUTOGRAPH LETTERS SIGNED OF THE REVOLUTIONARY
WAR PERIOD**

Rare A.D.S., 4to, dated Phila., Feb. 2, 1776, a receipt for money, autograph of John Harris, founder of Harrisburg, Pa.; A.D.S. of W. L. Livingston, 4to, dated Dec. 12, 1783; and an A.L.S. of Ebn. Elmer to Joseph Bloomfield, with latter's endorsement, dated March 29, 1802.

52. **FOUR PIECES OF CONTINENTAL PAPER CURRENCY**

Dated 1763-1777
Eighteen pence, N. J., Dec. 31, 1763; 20 shillings, Pa., Dec. 8, 1775; and two others, dated April 5, 1776 and April 10, 1777.

53. **AUTOGRAPH LETTER SIGNED BY GENERAL WILLIAM HEATH
(1737-1814)**

A.L.S., folio, 1 p. From Head Quarters, Boston, March 27, 1778, Granting permission to Col. Anstruther to go to Rhode Island. One edge laid down.

54. COLLECTION OF ENGRAVED PORTRAITS OF GEORGE WASHINGTON

Together with a collection of engraved views of Trenton, N. J.; scenes of the battle of Trenton, Bennington, and other prints. (Approximately 50 items.)

55. COLLECTION OF ENGRAVED PORTRAITS OF WASHINGTON, HAMILTON AND OTHER REVOLUTIONARY WAR HEROES

Together with a collection of Revolutionary views of Boston, scenes of the battles of Trenton, Monmouth, and others. (Approximately 50 items.)

56. COLLECTION OF REVOLUTIONARY WAR ENGRAVINGS AND OTHER PRINTS

Collections of engraved portraits of Nathaniel Green, James Monroe, John Stark, and others; together with prints of battle scenes. (Approximately 50 items)

57. MISCELLANEOUS COLLECTION OF COLORED PRINTS

Including landscapes by English artists, engraved portraits in black and white, and classical subjects after Bartolozzi. (Approximately 25 items)

ORIENTAL ART

JAPANESE SWORD GUARDS (TSUBA) AND SWORDS

SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

58. TEN GUARDS WITH CHRYSANTHEMUM, PAWLONIA AND OTHER FLOWERS

Ribbed chrysanthemum form, 17th Century. Chrysanthemum, unusual chiseling; 16-petal Imperial crest combined with fans, and plum blossom inlay. Morning glories and dragon; five-petal Pawlonia in open work, etc. (10)

59. SIX IRON SWORD GUARDS: XVI-XVII CENTURY

"Secret Cross." Open geometric design. Landscape in low relief, gold accents. Mino work, dragon and clouds in bronze. Cut work in pine and clouds. Guard signed by Umechu, an armor worker of the 18th Century. (6)

60. TEN GUARDS SIMILAR

Umbrella and cherry-blossoms, armor-worker's guard. Chrysanthemum, pierced design. Man before a Torii, gold accents. Armor-worker's guard in fan design, copper rim. Kyoto guard, rimmed with cartouches in relief. Wave Dragon. Military Expedition, etc. (10)

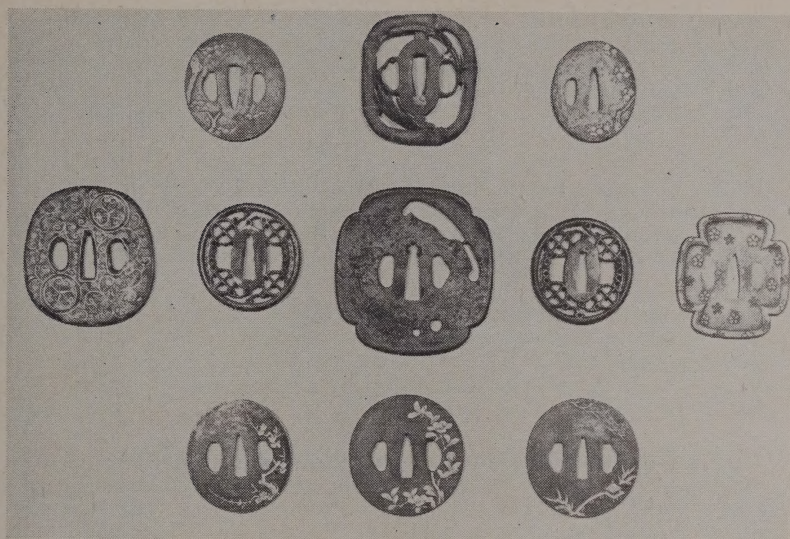
61. TEN GUARDS: ONE IS SIGNED

Plum blossoms, Kyoto bronze. Chinese landscape in bronze which has been fused. Cranes in flight. Leaves, pine-needles and acorns in brass and silver. Bamboo, gold touches, Aizu work. Unusual Owari guard in open work, showing a horse, head turned backward. Signed large guard by Yamayoshi, etc. (10)

62. NINE GUARDS: MINO WORKS ANIMALS, FLOWERS, ETC.

A cow curled into a guard, rope bridle. White herons in silver. Geometrical wheel, silver rim. Kiri crest. Hagi guard with dragon-fly, praying mantis, etc. Kyoto guard, once lacquered, cut as birds and bamboo. 16th century guard, etc. (9)

63. **TEN GUARDS: MINO, YOSHINO, AIZU AND OTHER CHISELLERS**
Mino work, Wave Dragon; Shells, waves, etc. Yoshino, brass cord inlay. Radish and leaf. Egg-plant on a split bamboo mat. Aizu landscape, with fish-nets drying. Plum tree, silver buds and blossoms, etc. (10)
64. **TEN SWORD GUARDS: MAINLY OF IRONS: MINIATURE BRONZE DAGGER**
Bronze guard in a basket-work pattern: Quatrefoil guard, waves with gold foam; cut-work guard, wreath of Ginko leaves; Mino guard with relief design and seal, etc. Miniature bronze dagger ornament. Length 6 inches. (11 pieces)
65. **FIVE GUARDS AFTER THE CHINESE: VERY SCARCE**
Chinese landscape, signed. Mongolians on elephants, and on the march. Kyoto guard showing Bishamon, God of War, in Japanese rather than Chinese armor, silver touches. (5)
66. **EIGHT FINE GUARDS: OWARI, YOSHINO AND YEDO WORK**
Pierced Owari guard, showing birds. Yedo guard, silver and copper. Yoshino guard, brass inlay. Mino work, gold blossoms floating on waves. Cranes and pine. Chidori bird and waves. Pierced guard, called "Daigorū Sukeshi" (geometrical). (8)
67. **SIX GUARDS: GOLD INLAY, RARE DESIGNS OR SIGNED**
Monkey and grapes in brass on steel. Guard signed Sennin, battle-axe. Perfectly formed rounded melon, Aizu work. Ship under full sail, primitive Owari work. The rare "bird form" modeled after the sword of Hachiman Toro, brave Samurai of the Genji Family, etc. (6)
68. **TEN GUARDS: BIRDS: FALLING RAIN: MOUNTAIN SCENERY**
Kyoto guard with falcon attacking. Yedo, wild goose flying to gold reeds. Remarkable guard of falling rain. Christian crosses outlined in bronze, very rare. Bag in perfect similitude, with gold knot, Aizu work. Kyoto, quail and peonies in relief, etc. (10)
69. **SIX FINE SWORD GUARDS: ONE IS SIGNED**
Wild goose in silver; waterfall; and stream in gold, signed. Tablet form in red copper, enamel inlay. Dagger guard, gold bronze, cut with boy admiring moon and stars. Red copper guard with indented ribbon, adorned with gold blossoms heads. Landscape, a boatman, distant islands and hills lit with sunset glow, gold accents, etc. (6)
70. **FIVE FINE GUARDS WITH GOLD OVERLAY: XVIII CENTURY**
Pine tree, plum blossoms, Japonica, bamboo and flying birds, summer house, gold cherry-bough on a guard rimmed in bronze, etc. (5)
(Illustrated on Opposite Page)
71. **IRON GUARD OF UNCOMMON TECHNIQUE SIGNED NAGAKIYO**
XVII Century
The center resembles a vase with two handles, surrounded by a bamboo frame; springing from the frame are leaf sprays of bamboo in the round.
Note: Rare seventeenth century example.
(Illustrated on Opposite Page)



		70	70	70	
Center:	72	74	75	74	73
	Top:	70	71	70	

72. RARE SWORD GUARD IN ENAMEL

With the Tokugawa crest (the triple "aoi" or ginko leaf) within entwined tendrils and flowers, the whole enameled in colors. Guards in enamel are practically unknown.

(See Illustration)

73. COPPER GUARD OF THE EARLY NINETEENTH CENTURY

Quatrefoil with a design of cherry-blossom heads, alternating in incised and low relief work, rimmed in the same. Guards in "red copper" are scarce.

(See Illustration)

74. SWORD GUARDS IN PAIRS: *MOST UNUSUAL*

Kyoto pair, silver inlay, almost identical. Court head-dress, similar. Yoshiro type, star design for long and short sword, gold cord inlay. Ring-bits for horses, pierced pair. (4 pair, 8 pieces)

(See Illustration of Ring-bits)

75. IMPORTANT SWORD GUARD SIGNED "NOBUIE"

XVI Century

Large iron guard for a long sword, with pierced design of a hatchet and five incised characters meaning "With All Your Might." Quatrefoil, indented corners, and if signature is genuine an important and very rare example.

(See Illustration)

76. NINE GUARDS: *EARLY EXAMPLES MAINLY XVIIIth CENTURY*

Dagger guard touched with gold. Several armor-workers' guards, one as a planed board, one with iron nails and cherry blossoms. Cow among flowers in gold and silver. Flower and tendril in old Yoshino brass. Rare "basket-wire weave," time-worn. Chrysanthemum, half on obverse, half on reverse, etc. (9)

77. EIGHT GUARDS: *GOTO FAMILY; MINO AND YEDO WORK*

Plum-blossom relief, gold accents, orange-peel ground, fine work of the Goto Family. Rooster and chicken, silver and gold. Bright copper overlay of butterfly and flowers. Red copper, overlay in gold of Pawlonia crests, etc. (8)

78. SIX UNUSUAL GUARDS: *TWO ARE SIGNED*

Kinai of Echizen, heavy silver-bronze, as a clam-shell. Rats, one in gold, eating New Year rice cakes. Nobue example on fine steel, incised dragon. Silver dragon-fly. Large and brilliant butterfly, silver and gold wings. Yedo and dragon-fly touched with gold, etc. (6)

79. EIGHT GUARDS FOR DAGGERS OR SHORT SWORDS

Flowers in gold bronze. Crane and turtle, gold accents. Dagger guard in red copper, floral design. Guard rimmed as a bough, silver fruit. Cherry-bough, silver blossoms. Bamboo in gold, fine Yedo work. Early guard with Noh Masques of Ofuku, the jolly woman, Tengu the Goblin, etc. (8)

80. EIGHT GUARDS: *TWO ARE SIGNED ONE WITH GOLD INLAY*

Tadamitsu guard in rich black, chiseled with "Horse out of Saio's gourd" denoting incredulity. Mochishige guard, two catfish, Hagi, in floral gold inlay. A Samurai at Ogre's Island. Armor-worker's large wagon-wheel and grasshopper, etc. (8)

81. SEVEN GUARDS: *MAINLY IRONS; TWO ARE SIGNED*

Tadatsugu the armor-worker, has a guard in fine steel. Shigemitsu, a landscape. Priest (face in silver) admiring waterfall. Distant Fuji, river, silver water-plants. Old man contemplating rising moon (silver), etc. (6)

82. TEN IRON AND BRONZE GUARDS

Monkey, on bamboo. Grasshopper in gold, flowers in silver and red copper. Plum tree, silver blossoms. Coiled dragon. Mino guard, naval war. Open work of characters resembling T Z, etc. (10)

83. TEN GUARDS OF BRONZE AND IRON: *TWO ARE SIGNED*

Pierced leaves on bronze, signed. Battle scene, waterfall, hills, etc., a large signed guard, gold and bronze accents. Old iron guard in wheel form, etc. (10)

84. TEN SWORD GUARDS: *MAINLY OF IRON*

Oval guard, dragon and tiger relief. Two small pierced oval guards. Guard with easel attachment. Pierced guard with cloud dragon, etc. (10)

85. KNIFE HANDLE: *SMALL MIRRORS; SWORD BANDS*

Small silver rectangular mirror, inscription on reverse in bronze relief. Wave dragon in gold on a knife-handle. Twelve sword-bands, gold and gold-bronze decoration, a notable one has scene in gold of mounted warriors in combat. (14 pieces)

86. SWORD BANDS OF THE XVIth AND XVIIth CENTURIES

A well-selected group, showing fine work in decorations of gold, silver and bronze beautifully developed on the small bands. Fuji with clouds, landscape all in silver. Gold and silver pheasant under gold bamboo. A band of looped cords, which it would seem no human hand could fashion so perfectly. (18 pieces)

87. SIXTEEN FINE SWORD BANDS SIMILAR

Kiri crests of gold. Bands rimmed in gold. Millet heads and flowers in gold and tortoise-shell; ribbon band of overlapping flower-heads, gold centers, rimmed in gold cord, etc. (16 pieces)

88. SEVENTEEN SWORD BANDS SIMILAR

Silver band, relief of crest and cloud forms. One a belt in bronze as leather, gold buckles, clasps and rims. A grazing horse, gold accoutrements, while his master serenades a beauty seated by a window. (17 pieces)

89. TWO DAGGERS: ONE WITH KOZUKA; AND A KATANA

Bronze mounts, tip missing, lacquer scabbard; one in wood scabbard, blade nicked. Katana with Kozuka, bronze and gold bronze mounts; menuki as batons, gold and silver tassels, lacquer scabbard as snakeskin, finished in tortoise shell. (3 pieces)

90. TWO SHORT SWORDS WITH KOZUKA

Mounts in bronze and gold bronze. One has decorated scabbard in gold lacquer large crests, carved silver tip and band, *menuki* as horses (not matching). One lacks tip and wrapping on grip. (2)

91. THREE KATANA: ONE IS SIGNED

Bronze mounts, lacquer scabbards, all three are time-worn. (3)

92. TWO KATANA: BRONZE AND GOLD BRONZE MOUNTS

Handsome short sword in banded lacquer sheath, mounts in gold, gold bronze and silver relief, Kozuka, interesting menuki and other fittings with various animals and flowers, tip missing. Katana with kozuka and kogai, in ribbed lacquer (worn) with crests in gold lacquer, matching fittings with relief of rabbits in gold, silver and bronze. (2)

93. KATANA WITH RED COPPER MOUNTS

Dark brown lacquer scabbard, pierced guard with dragon and bamboo; cap and band of iron, needs cleaning. *Length of blade 29 inches*

94. TACHI OR SAMURAI SWORD: GOLD BRONZE AND SILVER MOUNTS

Quatrefoil guard, bronze rim, menuki, coiled dragons in bronze, gold-lacquered scabbard in bands of silver (one missing) (lacquer rubbed). Fine blade. *Length 30 inches*

95. TANTO OF FINE QUALITY WITH KOZUKA AND KOGAI

Short sword, mounted in silver, chased and engraved, including the cherry blossoms of Victory. Black lacquer scabbard with crests in silver lacquer.

JAPANESE NETSUKES AND TWO INROS

96. BOOK ON THE NETSUKES: FIRST TO BE PUBLISHED IN ENGLISH

Netsuke: Condensed translation of Albert Brockhaus. Edited by E. G. Stillman. Describing the use and various kinds of netsuke, the method of their carving, subjects, history, mythology and symbolism. Bibliography. Sq. 8vo, cloth, 16 illustrations. N. Y., 1924. 175 pages.

97. IVORY NETSUKES OF UNUSUAL QUALITY: SEATED DUTCHMAN

Wearing a hat and short coat, holding a sake gourd. Note perfection of detail in incised designs, and "the sarcasm of the Japanese for the 'foreigner,'" who loved drink and material delights.

(Illustrated on Opposite Page)

98. WOOD NETSUKES: SHOKI AND DEMON ONI

Shoki, "hag-ridden" by the wicked Demon on his back, all in remarkable detail.

(Illustrated on Opposite Page)

99. RARE IVORY FIGURE NETSUKES: A DUTCHMAN

Robe in all-over design of dragon and waves; hair in rows of close curls. A child seated on his shoulder, and in one hand he carries a long trumpet.

(Illustrated on Opposite Page)

100. TWO IVORY NETSUKES: DUTCHMAN AND A HERMIT

The Dutchman in round hat carries a bow and arrow, robe in cloud design. The Hermit with large eyes in a cadaverous face, carries a cane and is pulling at his beard. (2)

(Illustrated on Opposite Page)

101. TWO IVORY NETSUKES: GAMA SENNIN AND FROG

Priest with long beard, cloak and staff, frog on his shoulder. Priest with large head, one eye missing, with frog. (2)

(Illustrated on Opposite Page)

102. HANDSOME INRO IN GOLD LACQUER: WITH OJIME AND NETSUKES

Simulates in old lacquer, the dwelling of a poetess. She is shown in high relief in silver with gold accents reading a book (silver), on togi-dashi ground (smooth gold), the screen, the lattice window. On the reverse the Pine and Maple are in gold Taka-Makiye lacquer. Inner cases are of silver and rimmed in the same. The ojime (slide) is a gold ball, with Manju netsuke of ivory carved and pierced (time-crack), centered in a smooth gold bronze panel with relief of a seated warrior in silver with a gold sake cup.

(Illustrated on Opposite Page)

103. THREE FINE MANJU OR CIRCULAR NETSUKES

Ivory, signed, Kylin Animal guarding the "Sacred Jewel" and peonies. "Miracle" carving as Pine and Waves, centered in silver of three puppies. Imperial Chrysanthemum and leaves, centered with a "foreigner" in carved bronze. (3)

(Illustrated on Opposite Page)



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104. IVORY MANJU PIERCED AS CHERRY BLOSSOMS: *GOLD CENTER*

Moonlight scene with seated figure, having silver features and incised gold robe.

(See Illustration)

105. LACQUER INRO WITH OJIME AND NETSUKE: *LACQUER BOX*

Cylindrical box and cover in dark brown lacquer, with floral designs in color, seal signature. Inro in gold and dark brown lacquer with relief of puppies in "pearl," gold lacquer and pewter (oxidized), the ojime an onyx bead, wood netsuke of a seated puppy. (2 pieces)

106. THREE FIGURE NETSUKE IN WOOD

Tall Conjuror with European head and features surprised at the Dragon emerging from his bowl; Priest with scroll and hooded cap; Traveler with basket of fruit and staff. (3)

107. THREE FIGURES OF GAMA SENNIN WITH FROG: *ONE SIGNED*

Two of Wood One signed. One with a twig instead of a cane. Side view of man in ivory carrying a peach and the rare three-legged frog. (Eye missing.) (3)

108. NETSUKE: *AN ORNAMENT AND THREE UNMATCHED MANJU NETSUKE*

Small silver ornament of Lao Tsze riding on an Ox, gold touches. Ivory netsuke, the God of Wisdom wading the creek. Characters in gold lacquer overlay on ivory. Ivory (time-crack) with bronze center incised with man and willow-trees; etc. (Together 9 pieces)

109. **FOUR NETSUKU IN VARIOUS MEDIA**
Ivory, signed, as a bowl incised with head of a boy with masque. White porcelain, head of a Dancer wearing blue turban. Bowl netsuke enamelled on bronze. Head of a Priest incised on an ivory square netsuke.
110. **FOUR WOOD NETSUKU: TWO ARE SIGNED**
Seated figure wrapped in a cloak; a tired workman seated; Cherrywood netsuke carved and pierced as a short bough with blossoms; the God of Wisdom with staff and ivory scroll. (4 pieces)
111. **FOUR IVORY NETSUKU: UNUSUAL SHAPES**
Two as segments of tree-trunks; one an oval mound; one an elongated oval plaque with a silver and "jewelled" center ornament. (4 pieces)
112. **FOUR WOOD MANJU WITH METAL CENTERS**
Silver center, with row-boat and passenger. Silver with stars and formalized birds in black and gold. One preparing to hide in a bag. Witch holding a bowl in gold bronze. (4)
113. **THREE WOOD NETSUKU: FIGURES**
Hermit with staff, gourd and cloak. Puzzled man pulling his beard. Arhat with bowl from which issues a dragon. (3)
114. **THREE WOOD NETSUKU: ACTORS AND WANDERING PRIESTS**
Actor with Chinese boy on his back. Hungry hermit scratching his head. Good carving of a blind begger with bag.
115. **THREE NETSUKU: WOOD AND IVORY**
Gama Sennin with staff and leaf head-dress; an unusual netsuke as a rocky cliff with Shrine, Priests and tall pine-trees, both of wood. An ivory "Gama Sennin with frog," feet damaged. (3 pieces)
116. **THREE NETSUKU IN WOOD AND IVORY: FIGURES**
A happy man with a peach, ivory. Seated man with a fan, in wood, signed. One-eyed Priest in wood leaning on a cane, movable head in ivory, his one-eye inlaid in crystal. (3 pieces)
117. **THREE ANIMAL NETSUKU IN IVORY AND WOOD: ONE IS SIGNED**
Seated monkey in ivory, with a partly eaten fruit. Resting puppy in boxwood. Seated puppy scratching his ear in teakwood, signed. (3 pieces)
118. **THREE MANJU NETSUKU: ONE OF TORTOISE-SHELL**
Woman under a tree, bronze and silver fruit. Wood netsuke with Wasp and spray with gold leaves. Dancer on a bridge escaping from a water-witch, robes in gold and silver. (3)
119. **FOUR IVORY MANJU WITH INCISED CARVING: THREE SIGNED**
Fisherman with basket. Nanten Berries and leaves (incomplete). Priest, deep incised cutting. Boy with masque, reverse a War-hat with "jewel" and fan. (4)
120. **WOOD, IVORY AND LACQUER NETSUKU: FOUR FIGURES**
Wandering Priest with brush, ivory. Monkey-trainer, basket, staff, and monkey. Gama Sennin with three-legged frog; both in wood. Lacquer netsuke, (worn) of a fat "foreigner." (4)

121. THREE IVORY MANJU WITH METAL CENTERS

Dancing figure, face, fan and robe inlay in gold, signed. Man beating a drum, ivory base in rare basket work and cherry-flowers. Pond in bronze relief with Lotus and Frog. (4)

122. FOUR WOOD NETSUKÉ: FIGURES OF PRIESTS

Two of Gama Sennin, practically a pair. Two wandering Priests with basket, gourd and peony spray. (4)

123. FOUR WOOD NETSUKÉ: HERMITS AND PRIESTS

Priest with lettered scroll, his attendant has a broom. Old man hopping on one foot and screaming. Two as wandering Hermits, toothless and screaming. (4)

124. THREE IVORY MANJU: METAL AND IVORY CENTERS

Reclining figure on a silver cloud, gold accessories. Seated man with a puppet. Stained ivory with incised monkey center. Arhat, a primitive Buddhist with long drooping eyebrows. (4)

CHINESE AND JAPANESE OBJECTS OF ART

125. FRENCH CIGARETTE HOLDER IN LACQUER AFTER THE JAPANESE

Cylindrical, the body of orange lacquer splashed with gold iridescent designs; rim and foot of black lacquer, gold lined, with French mark; Thrust through is a silver gilt rod, ending in ring handles of crystal.

126. CHINESE ANCIENT BRONZE LIBATION CUP

Funnel lip flanked by Symbols; pointed guards; ovoid body with handle, resting on three tall triangular legs; traces of the original green finish. Attributed to the Chou Dynasty.

Height ½ inches

127. TWO CHINESE ANCIENT BRONZE SEALS AND SIX SMALL BRONZES

Large rosette with "Happiness" character; gold bronze fish; latchet; hook; two old seals, one capped with a small life-like turtle, etc. (8 pieces)

Note: The "turtle" of the Yuan period has inscription "Tell of profit and happiness appears."

128. CHINESE LARGE MIRROR IN FINE GOLD BRONZE

Four square cartouches in raised characters, meaning "Five Famous Scholars," held as an example to the user, "Do not think of physical charms alone, but remember the Five Scholars who improved their minds by diligent effort, and you, yourself, do likewise."

Diameter 7½ inches

129. TWO ORNAMENTS IN WHITE JADE OF FINE QUALITY

A naked child carrying a banner and riding a fat and tired carp. Carved and pierced ornament of crown shape in a flower and tendril design. (2 pieces)

130. BUDDHIST PRAYER MACE — "NYOI": JAPANESE LACQUER

Smooth black lacquer, slightly curved, inlaid in "pearl" with a Cloud Dragon: original silk cord and tassels.

Length 15 inches

131. JAPANESE GONG FROM AN ANCIENT KWANNON TEMPLE:

SIXTEENTH CENTURY

Bowl-shape in old brown bronze, inscription at rim; with baton and cushion. The holes pierced to obtain the right tone, when the gong was placed on the cushion the deity was invoked by striking on the edge; has fine and clear tone.

Diameter 8 inches; height 5 inches

132. **JAPANESE SAKE GOURDS DEVELOPED WHEN GROWING**
Three sake gourds, with cords, ivory and wood stoppers, rare. (3)
Height 5, 6, and 8½ inches
133. **MING SMALL BRONZE VASE AND ANCIENT BRONZE OF SHOKI AND DEMON ONI**
Bulb-shape vase with loop handles, the body carved in bands of raised lines divided by triangles of raised dots. *Height 6½ inches*
Early small bronze of Shoki with a raised stick ready to strike a snarling little Oni at his feet; self stand. (2 pieces) *Height 7 inches*
134. **JAPANESE SHALLOW DISH IN ARITA WARE AND A KORO**
Pattern after the Chinese in blue on a toned blue ground, scalloped edge; six-character mark. Rounded tri-cornered Kutani porcelain incense-burner and cover, embryo elephant-head handles, cartouche decoration in Kutani "rust color" on a white ground. (2) *Diameter of dish 8½ inches*
135. **CHINESE ANCIENT PRAYER BOARD**
Very dark wood, black or stained black, with raised characters on either side in close lines. *Length 20 inches; width 6 inches*
136. **SET OF TEN EIGHTEENTH CENTURY GLASS SALT DISHES**
Rare Chinese glass of deep blue, found in Japan, and attributed to the Dutch or Portuguese. "In the Orient, sets were in tens rather than in the twelve of the Occidental races." (10)
137. **CHINESE CLOISSONNÉ ENAMEL: THREE PIECES; EIGHTEENTH CENTURY**
Large bowl and cover, design of writhing vari-colored Dragons on a starred blue ground. The third piece can be used as a base, as it is in similar colors in ribbon bands of floral design. (3 pieces)
Diameter 7 inches: height of stand 5 inches
138. **JAPANESE ANCIENT INCENSE BURNER: TEMPLE ORNAMENT**
The fabulous lion with removable head and fan-shape tail; glaring eyes, widely opened mouth, and close cap-shape arrangement of the hair. *Height 14 inches*
139. **JAPANESE ANCIENT MATCHLOCK GUN**
Introduced by the Portuguese into Japan in 1541, and used until the Nineteenth Century and the arrival of Commodore Perry in Japan. The rare short size. *Length 24 inches*
140. **EIGHTEENTH CENTURY DUTCH CLOCK MOUNTED IN LACQUER**
Made by the Dutch for the Japanese trade, the face probably was engraved in Japan. The handsome inlaid lacquer bracket is of the finest Japanese workmanship.
141. **TWO PERSIAN TOOLED BRONZE CABINET ARTICLES**
Pen sheath and attached inkwell; richly tooled with metallic inlay, and a molded dagger with matching scabbard. *Length 9¼ inches and 14 inches*
142. **CHINESE CARVED WHITE JADE VASE GROUP**
In form of bronze-form vase with *fêng huang* cover, flanked by two phoenixes holding lotus sprigs; in flocculent white jade with minor *café au lait* matrix markings. Has carved teakwood stand. *Length 7 inches*

(See Illustration on Opposite Page)



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143. CHINESE CARVED MUTTON FAT JADE STATUETTE OF A PHOENIX

Carved figure standing upon rockery, with head turned and holding a leafy stem with blossoms; in luminous jade with small "moss" fleckings. Has carved teakwood stand. *Length 9¼ inches*

(See Illustration)

144. CHINESE CARVED FEI TS'UI JADE STATUETTE OF A MANDARIN DUCK

Standing figure with head turned, grasping in his mouth a large lotus leaf and two sprigs of blossoms; in pale *fei ts'ui* jade suffused with *café au lait* and emerald green markings. Repaired. *Height 6 inches*

(See Illustration)

145. CHINESE CARVED WHITE JADE PHOENIX VASE

In the form of a reclining *fêng huang* with curled plumage, holding a peony branch in his mouth; in white jade of soft waxy lustre. Has carved teakwood stand. *Length 8½ inches*

(See Illustration)

146. **CHINESE CARVED JADE STATUETTE OF AN IMMORTAL**
Seated figure holding a staff and a book; in waxy jade with small matrix markings. Has stand. *Height 3¾ inches*
147. **CHINESE CLOISSONNÉ ENAMEL BOWL AND STAND**
Deep circular bowl with out-turned rim with green floral band; rust red with gold scroll design and green leaf and grasshopper design on side. On carved teakwood stand. Repaired. *Diameter 9 inches*
148. **CHINESE PAINTING ON SILK MOUNTED AS KAKEMONO**
A scholar in his study by the window is looking up from his book at one of his serving boys who comes up the walk by the house and brings a piece of cloth. Roll worn.
149. **CHINESE ENAMEL AND STERLING SILVER JADE-COVERED INKWELL**
Low disc-shaped container with short round neck, decorated in enamel with peonies and lotus leaves, and having hinged cover with *fei ts'ui* jade finial. Together with conforming penholder. *Diameter 4¼ inches*
From Edward I. Farmer, Inc., New York.
150. **JAPANESE CARVED AND PAINTED TUSK VASE MOUNTED ON STAND**
Tusk vase, the sides painted and carved with Japanese figures in fantastic costumes dancing to the beating of a drum; mounted on lacquered circular base with ivory feet. Cracked. *Height 8½ inches*
151. **CHINESE TURQUOISE GREEN AND AUBERGINE PARCEL-GLAZED POTTERY STATUETTE OF BUDDHA**
Seated figure in *lalitasana* with high *usnisha*, the glazed robes in shades of nasturtium yellow, aubergine, and turquoise green. *Height 11¼ inches*
152. **CHINESE CARVED CORAL STATUETTE OF KUAN YIN**
Attenuated swaying figure holding the Vase while a basket chain is suspended from her head, beside her is a basket of peaches. Small repairs as usual. Has stand. *Height 3½ inches*
153. **CHINESE BLANC-DE-CHINE STATUETTE OF BUDDHA**
Erect figure in expository *mudra*, in flowing robes and standing upon a high lappet base. *Height 12¼ inches*
(Illustrated on Opposite Page)
154. **CHINESE T'U TING YAO FLOWER BOWL**
Ch'ien Lun
Round flaring bowl with incurvate sides molded with panels displaying birds and boughs of fruit, plantain leaves, and *ling chih*. Brass rim band. *Height 8½ inches*
(Illustrated on Opposite Page)



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155. CHINESE BLANC-DE-CHINE BOATING GROUP

Depicting a female divinity paddling a rustic boat across the waves, in the bow an acolyte with peach sprig and large basket of flowers, pointing at the "spotted deer."

Length 11 inches

(See Illustration)

156. CHINESE BLANC-DE-CHINE STATUETTE OF KUAN YIN

Seated figure in long flowing robes resting upon rockery. *Height 9½ inches*

(See Illustration)

157. THREE CHINESE BLANC-DE-CHINE STATUETTES OF KUAN YIN

Seated figure with legs crossed and right arm resting upon knee, dressed in flowing robes. *Height 5½ inches*

(See Illustration)

158. TWO CHINESE BRONZE JARDINIERS

Ovocylindrical containers with two elephant-mask handles.

Height 9½ and 10¼ inches

TEXTILES AND FURS

159. LOT OF LINENS

Including four napkins; several embroidered runners; doilies; pair of embroidered linen pillow slips; and two scarves. (24 items)

160. LOT OF LINEN AND LACE DOILIES

Set of eighteen Cluny lace doilies with linen centers, in three sizes; four of a large size; and five others. Together with a Quaker lace scarf with fringe. (28 pieces)

161. BROCADED COVERLET

Cover with deep fringe, richly brocaded with leaves and flowers in hues of green, tan, rose, and old gold. *5 feet x 3 feet 8 inches*

162. TWELVE HAND-EMBROIDERED LINEN TEA NAPKINS

With hand-embroidered trefoil-scalloped edge and corner wreath centering the initial S.

163. SIX LINEN BRIDGE CLOTHS

Small table covers; three hand-embroidered, one with drawnwork, another cross-stitched in colors with animals and figures; together with a linen damask cloth.

164. TWO IRISH LINEN DAMASK TABLECLOTHS

One *damassé* allover with stems of tulips and other trumpet-form flowers; the other similarly woven, initialed *E J A.* One with slight stains.

2½ x 2 yards 7 inches and 2½ x 2 yards 16 inches

165. TWO IRISH LINEN HAND-EMBROIDERED CIRCULAR TABLECLOTHS

Embroidered with floral sprays and leafage, scalloped borders. One has openwork embroidery; one has monogram.

Diameters 2 yards 16 inches and 2¼ yards

166. TWO IRISH LINEN DAMASK TABLECLOTHS

One woven with border of huge chrysanthemum blossoms; the other with bands of anthemion palmettes and keyfret motives.

3 yards x 1 yard 34 inches and 3½ yards x 2 yards 14 inches

167. TWO IRISH LINEN DAMASK HAND-EMBROIDERED TABLECLOTHS

One *damassé* with an oval floral frame centering hand-embroidered floral spray; the other embroidered with central floral ring, the edge hemstitched, embroidered with initials *C.K.S.*; small skilful repairs.

2¼ yards x 2 yards 8 inches and 2½ yards x 2 yards 16 inches

168. CHINESE EMBROIDERED AND "FILET" FINE LINEN TABLECLOTH

Beautifully embroidered with sprays of flowers within rectangular frames of openwork simulating filet lace. Together with a French linen damask table cloth monogrammed *A.* (2 pieces)

3 yards x approximately 2 yards and 3 yards x 2½ yards

169. FINE HEMSTITCHED LINEN DAMASK BANQUET CLOTH WITH

TWELVE MATCHING NAPKINS

Damassé with an allover *moiré* design, the center with rectangular motive of drawn-work between borders of double hemstitching; hemstitched border. Initiated S. (13 pieces) 4 yards x 1 yard 34 inches

170. BLACK CHANTILLY LACE SHAWL AND RUNNER

Worked with rows of floral devices alternating with leaf sprays, scalloped edge; and a runner worked with chrysanthemum blossoms. Together with a *guipure* border. (3 pieces) Shawl: Approximately 2 yards square

171. ELEVEN HUCK LINEN TOWELS

Five with hand-embroidered scalloped edge and initialed A, small skilful repairs; and six hemstitched with decorative red and blue borders.

172. MINK COLLAR AND A SKUNK MUFF

Small round collar; and a circular muff.

173. CHINCHILLA COLLAR AND THREE OTHER PIECES

Round collar, scarf, and two scarf ends; in all 24 skins.

ORIENTAL RUGS AND TAPESTRIES

174. TWO KHILIM AND HOOKED RUGS

Old gold field with crimson *mihrab* and royal blue and crimson borders, and a *tête de nègre* hooked rug with floral bouquets. Both worn.

6 feet $\frac{3}{4}$ inches x 4 feet 1 inch

175. Gobelins TAPESTRY PANEL

Landscape with Pheasants. In the foreground beside a pond bordered with reeds are two roseate pheasants, standing beneath a tree with large leafage; to the left are a church and an aqueduct, while on the opposite side are buildings and a spring house. 6 feet x 4 feet

176. AUBUSSON TAPESTRY

The Swing. Two boys in red and green jackets and breeches, holding the rope ends of a swing in which a small girl in pink *bouffant* dress sits, in a park beneath tall trees. Inscribed on lower selvage *Manufacture Royale Aubusson 1717 EF*. 5 feet 7 inches square

177. FLEMISH TAPESTRY

The Stag Hunt, depicting scarlet mounted hunter in the foreground accompanied by his servants and dogs, watching the capturing of a stag in the water in front of him where the dogs have cornered the animal. Wide border of fruit and leaves with circular classical portrait medallions.

6 feet 5 inches x 6 feet 5 inches

178. EDGEWATER TAPESTRY

The Arming of Perseus, depicts a verdant landscape with the cloaked figure of Mercury standing on the left offering his winged helmet; beside him stands the mighty figure of Athena, while seated on the right is Perseus. Top and bottom border of floral garlands and side borders of fluted columns. 6 feet x 7 feet

179. AUBUSSON TAPESTRY

Circa 1840

Ivory field centering a large leaf and ribbon medallion flanked by musical instruments and floral vines, the wine red border with floral clusters in similar pastel colors. Repaired; reduced. *15 feet x 11 feet*

180. KURD RUG

Multicolor field composed of diagonal rows of rose, light blue, and gold worked with repeated floral motives, midnight blue border woven with stylized shrubbery between light guards. *5 feet 10 inches x 4 feet 2 inches*

181. TEKKE BOKHARA RUG

Rich ruby red field worked with two rows of octagonal devices worked with blue and white geometric designs centering a line of cruciform motives, border of alternating light and dark infloriated devices between geometric guards. *6 feet 2 inches x 3 feet 8 inches*

182. CHINESE RUG

Old gold field interspersed with deep blue infloriated vases, and having fret spandrels, the triple border with *shou* characters and stylized leaf design. *6 feet x 3 feet*

183. SULTANABAD RUG

Gold field woven with poles of cusped lozenges in *sang de boeuf*, blue, and rose, centering stellate devices, teal blue border worked with geometric devices between crimson guards. *6 feet 10 inches x 4 feet 4 inches*

184. HERATI KURD RUG

Old gold field overlaid with *herati* devices and angular floral stems, narrow vine border; woven principally in shades of sky blue, leaf green, and rose pink. *6 feet 3 inches x 3 feet 4 inches*

185. GHIORDES SILK PRAYER RUG

Wine red *mihrab* enclosing a lamp pendant and a pair of colonettes, buff floral garland border between two pairs of infloriated guards repeating the color of the field. *5 feet 7 inches x 4 feet 2 inches*

186. MESHED RUG

Gold field having allover pattern of red, green and blue floral baskets with stylized birds and geometric devices. Border with blue butterfly devices and flanked by red guards. *6 feet 3 inches x 4 feet 9 inches*

187. ISPAHAN RUG

Ivory field woven allover with peonies and other exotic flowers in shades of rose and midnight blue; lapis blue border with conforming floral motives, flanked by two wine red guards. *9 feet x 6 feet 8 inches*

188. IRANIAN RUG

Midnight blue field with infloriated red and blue trellis; narrow red geometric border flanked by four guards, of similar design. *7 feet 6 inches x 5 feet*

189. FERAGHAN RUNNER

Midnight blue field with *herati* trellis design, ivory infloriated vine border and two aubergine guards. *12 feet 10 inches x 3 feet 10 inches*

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY, APRIL 10TH, 1948, AT 2 P.M.

CATALOGUE NUMBERS 190 TO 367 INCLUSIVE

JEWELRY

190. MISCELLANEOUS LOT OF JEWELRY

Two loose topaz, gold cross, gold and onyx pin, and other gold and gold plated articles. (Approximately 15 pieces)

191.* LOT OF MISCELLANEOUS COINS AND MEDALS

Thirty facsimiles of ancient coins; 12 facsimiles of ancient coins in lead; 3 pieces of non-current paper money; 26 foreign silver coins of 20-cent size; 91 foreign copper on nickel coins; 26 foreign tokens and medals (no silver); 3 bronze medals in box; 2 silver medals in boxes, half-dollar size; and large uniface medal of Cosmos II of Tuscany. (Approximately 194 pieces)

192.* GENTLEMAN'S GOLD POCKET WATCH

Waltham & Co.
Thin model pocket watch in 14 Kt. white gold, 23 jewel movement, crystal missing.

193.* DIAMOND AND OPAL CLUSTER RING

Small cabochon opal in center surrounded by nine small round cut diamonds in pronged setting, mounted in 14 Kt. yellow gold.

194.* DIAMOND AND GOLD BRACELET

Wide link openwork 14 Kt. white gold bracelet with three small round cut diamonds in center.

195.* TWO WRIST WATCHES

Gold plated gentleman's wrist watch, Bulova, 17 jewels; and a lady's plated wrist watch, Swiss, 17 jewels.

196.* THREE PIECES OF JEWELRY

Two plain 14 Kt. yellow gold wedding rings, together with a 14 Kt. white gold link bracelet.

197.* THREE PIECES OF JEWELRY

Two gold gentlemen's rings, one with small diamond, together with a 14 Kt. gold Knights of Columbus pin.

- 198.* **THREE GENTLEMEN'S GOLD RINGS**
Three heavy 10 Kt. yellow gold rings with red stones in center.
- 199.* **THREE GENTLEMEN'S GOLD RINGS**
Three yellow gold rings with red stones in center.
- 200.* **TWO LADIES' WRIST WATCHES**
Two gold plated wrist watches, both by Waltham & Co. 15 jewel movement.
- 201.* **TWO LADIES' WRIST WATCHES**
Two white gold wrist watches in oblong cases, one Elgin; both have jeweled movements.
- 202.* **GENTLEMAN'S GOLD WRIST WATCH**
Waltham & Co.
Octagon-shaped strap watch in white gold, second hand missing.
- 203.* **TWO GENTLEMEN'S WRIST WATCHES**
Two gold plated watches, both by Bulova; with jeweled movements.
- 204.* **TWO GENTLEMEN'S WRIST WATCHES**
One metal watch, Swiss movement; the other gold plated, made by Hamilton, with 17 jewel movement.
- 205.* **TWO GENTLEMEN'S WRIST WATCHES**
Both gold plated, one in square case; the other in oblong case, by Gruen with 17 jewel movement.
- 206.* **TWO GENTLEMEN'S WRIST WATCHES**
Both gold plated, one in square case, by Elgin & Co., 15 jewel movement; the other in oblong case with Swiss movement.
- 207.* **THREE GENTLEMEN'S WRIST WATCHES**
Two with 10 Kt. yellow gold mounting, the other in 14 Kt. white gold, all with blue stones in center.
- 208.* **FOUR GOLD WEDDING RINGS**
Two of 14 Kt. gold, another of 18 Kt. white gold and the third 22 Kt. yellow gold and made by T. B. Starr.
- 209.* **GENTLEMAN'S GOLD SIGNET RING**
Heavy 14 Kt. yellow gold signet ring weighting 19 Dwt., with the enameled initials on face.
- 210.* **TWO GOLD RINGS**
One 10 Kt. yellow gold with Cameo on face, the other with carved Sardonyx on face.
- 211.* **TWO GOLD RINGS**
One high school class ring in 10 Kt. gold, the other in 14 Kt. gold with white stone in center.

212.* TWO DIAMOND RINGS

Two ladies rings with small round cut diamond in center, mounted in 14 Kt. yellow gold.

213.* TWO PIECES OF JEWELRY

14 Kt. yellow gold chain bracelet with monogrammed medallion attached, together with 14 Kt. white gold link chain.

214. TWO PIECES OF GOLD JEWELRY

Heavy yellow gold metal with brass and enamel medallion at top, together with a plain yellow gold hollow rigid bracelet.

215.* FOUR STICK PINS

Two cabochon coral pins, one gold nugget pin and one with small diamond in center; all are 14 Kt. yellow gold.

216.* MISCELLANEOUS LOT OF JEWELRY

Consisting of an amber and gold tipped cigarette holder, pair of gold and onyx cuff links, one onyx missing, amethyst stud, gold pin and a silver spoon and fork.

217. THREE GOLD STICKPINS

One inset with oval sardonyx, another with small round amethyst head, and the third with small ovaline and diamond in twisted mount.

218. THREE PIECES OF JEWELRY

Large cushion-shaped Lapis Lazuli loose stone, gold plated and enamel locket, and a silver thimble studded with coral.

219. THREE PIECES OF JEWELRY

Large finely carved amber pendant in the Oriental manner, and a pair of carnelian pendant earrings, screw fasteners.

220. TWO PAIRS OF EARRINGS

One large pair in silver in tiered circular shape centered with green stones and surrounded with seed pearls, the other pair centered with opal surrounded by rhinestones; both for pierced ears.

221. TWO FRENCH SILVER AND ENAMEL CABINET PIECES

Both with enamel pedestals, one with horn on back of bird with outstretched wings, the other tipped with a winged *putto*.

222. COLLECTION OF TWENTY-EIGHT BRONZE RELIGIOUS AND OTHER MEDALLIONS

Small vari-shaped plaquettes molded and *repoussé* with religious and classical scenes. (28 pieces)

223. FIVE RINGS

Four gold bands, one intertwined with horsehair; together with platinum wedding band.

- 224. TWO GOLD RINGS**
One gold ring with rectangular sardonyx and the other with plain square-cut green stone; 14 Kt. gold setting.
- 225. GENTLEMAN'S GOLD WRIST WATCH BAND**
14 Kt. yellow gold band of flexible links.
- 226. PENDANT NECKLACE**
Two large emerald quartz pendants on thin linked yellow gold chain.
- 227. GOLD HUNTING CASE WATCH**
14 Kt. gold chased hunting case with monogram A. M. Stem winder.
- 228. GOLD HUNTING CASE WATCH**
14 Kt. gold hunting case chased with landscape and floral design. Stem winder.
- 229. GOLD BRACELET**
Hollow gold rigid bracelet with three cabochon jade stones at center, dented at one side.
- 230. LADY'S GOLD CIGARETTE CASE**
Curved rectangular-shaped case with allover floral scroll engraving; 14 Kt. yellow gold.
- 231. GOLD PENDANT WATCH**
Small enameled 18 Kt. gold watch, the back inset with small round-cut diamonds; on gold and enameled linked chain interspersed with small seed pearls.
- 232. GOLD CIGARETTE HOLDER**
Long horn-shaped small rubber mouthpiece with eight small rubies and twelve small sapphires in pronged mounting at tip; mounted in 14 Kt. yellow gold.
- 233. SAPPHIRE RING**
Gold ring centered with five faceted sapphires in pronged setting, mounted in 14 Kt. yellow gold.
- 234. GOLD AND DIAMOND WEDDING RING**
Wide circular band of 14 Kt. yellow gold inset with sixteen small round diamonds.
- 235. SOLITAIRE DIAMOND RING**
Old mine diamond weighing approximately .50 carats, in 14 Kt. white gold setting.
- 236. DIAMOND AND PLATINUM WEDDING RING**
Wide openwork band with forty small round-cut diamonds and platinum mounting.
- 237. TURQUOISE, JADE AND GOLD NECKLACE**
Turquoise ball pendant necklace with thirty beads with carved jade openwork circular pendant, one heavy gold link chain.

238. GENTLEMAN'S DIAMOND AND AQUAMARINE RING

Large round-cut faceted aquamarine in high pronged setting with two round-cut diamonds in shank; mounted in 14 Kt. yellow gold.

239. GENTLEMAN'S GOLD POCKET WATCH

Double hunting case with engine-turned design on back and front; 14 Kt. yellow gold.

240. GENTLEMAN'S AMETHYST RING

Large faceted amethyst in high basket setting mounted in 14 Kt. yellow gold.

241. LADY'S GOLD WATCH

Small circular gold case, back with floral scroll engraving and small *putti*; rectangular face; 14 Kt. yellow gold. *A. Lavallee, Geneva*

242. LADY'S GOLD WRIST WATCH

Small oblong case engraved with leaf design; 14 Kt. yellow gold.

243. SILVER AND ENAMEL CIGARETTE BOX

Engine turned enamel box with gilded silver interior, hinged top with allover scroll design in transparent green and blue enamel. *Length 4½ inches*

SILVER AND SILVER-PLATE

244.* PAIR STERLING SILVER SALT AND PEPPER SHAKERS

Squat bulbous body with leaf molded cartouches and tall slender neck having *ajouré* mushroom top. *Gorham & Co., New York*
Height 5 inches

245. PAIR SILVER-PLATED CANDLESTICKS

Octagonally molded with knopped shaft and wide flaring foot. *Height 10 inches*

246. SILVER-PLATED THREE-PART RELISH DISH

Trefoil-shaped dish with three shell-molded recesses and scrolling handle, the border gadrooned. *Length 11½ inches*

247. SILVER-PLATED COVERED VEGETABLE DISH

Round dish with high flat-domed cover and molded handle, the cover tooled and *repoussé* with flowers and a scrolling leaf design. *Diameter 10¼ inches*

248.* THREE STERLING SILVER BUD VASES

Three trumpet-shaped vases with wide flaring rims and molded circular bases; all with monograms. *Heights 11¾ to 14 inches*

249. PEARL-HANDLED FLATWARE SERVICE

Twelve fruit knives and eleven forks, the blades and prongs decoratively tooled and mounted with mother-of-pearl handles; in velvet fitted wooden case. (23 pieces)

From G. Edward & Sons, Glasgow.

250. TWELVE FRENCH SILVER FRUIT KNIVES

Short silver blade with leaf molded handle engraved with entwined monogram.

251. REPOUSSÉ STERLING SILVER COMPOTE

Circular compote with out-turned rim, the bowl with elaborate flower and scroll *repoussé* design; on circular molded base with similar design.

Tiffany & Co., New York

Height 5½ inches

252. SILVER, BRONZE AND ETCHED GLASS FRUIT DISH

Octagonal-shaped dish with continental silver rim having bronze squares and ribbon design, the sides inset with rectangular glass panels etched with floral scroll design; plain oval glass bottom rimmed with silver. *Length 11 inches*

253. CONTINENTAL SILVER COVERED CUP INSET WITH SIMULATED STONES

Urn-shaped cup with domed cover surmounted by knobbed finial and having loop handles; the whole inset with red and green simulated stones.

Height 5 inches

254. PAIR STERLING SILVER CANDLESTICKS

Slender ring-turned baluster shaft with campana-form holder and flaring base. Weighted.

Georgian Style

Height 10½ inches

255. SILVER PLATED FRUIT BASKET

Oval basket with shell molded rim and high twisted handle, conforming domed foot; the interior engraved with a series of wheat stems. *Length 12¾ inches*

256. SHEFFIELD PLATE TWO-HANDLED SERVING TRAY

Oval footed tray with two scrolled handles, the rim molded in relief with grape vine motive surrounding a richly chased cavetto. *Length 19½ inches*

257. STERLING SILVER PITCHER

Ovoglobular pitcher with wide lip, the loop handle, neck and body richly *repoussé* with scrolling floral and leaf devices; inscribed. *Height 7¾ inches*

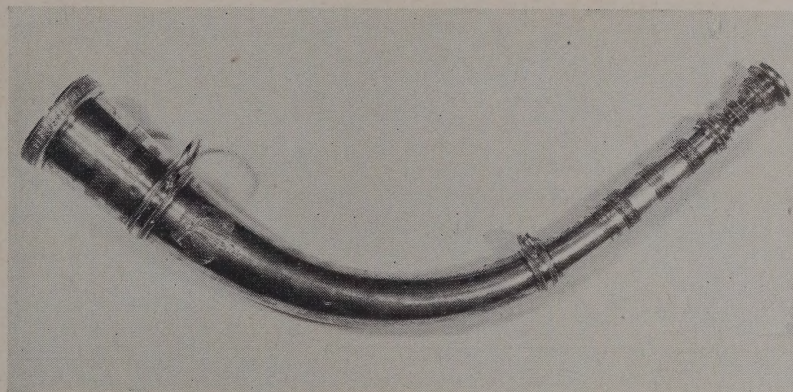
Gorham & Co.

258. TWELVE STERLING SILVER TABLE ARTICLES

Ten old teaspoons with richly wrought handles, small flaring rose vase, and a footed match box case; inscribed and monogrammed.

259. TWO STERLING SILVER TABLE ORNAMENTS

Reticulated candy bowl with scrolled and serpentine flaring rim, monogrammed "A"; and a wide low bowl with imbricated leaf border.



260

260. IMPERIAL RUSSIAN SILVER HUNTING HORN BY *CARL G. FABERGE*

Carl G. Farberge

Curved horn in classical style with tooled gold bands and engraved with Russian Imperial Crown. Inscribed in Russian "From the Thankful Imperial Hunt." In leather case.

Note: This horn was coronation present to Czar Alexander III in 1883. From the Gatchina Palace.

(See Illustration)

261. **TWO STERLING SILVER TABLE ORNAMENTS**
Tall slender cone-shaped vase with wide lip, and boat-shaped celery dish with molded edge; inscribed and monogrammed.
Height 16¼ inches; length 12¼ inches
262. **SIX STERLING SILVER BUTTER PLATES**
Round plate with ring-molded rim.
Diameter 6 inches
263. **STERLING SILVER FOOTED BOWL**
Deep round bowl with dome foot, the sides *repoussé* with cartouches and a scrolling leaf design.
Diameter 7⅞ inches
264. **SILVER PLATE AND WOOD TWO-HANDLED STEAK PLATTER**
Oval wood platter centering a shield medallion, and having vertically pierced gallery with two loop handles, bun feet.
Length 24¾ inches
265. **PAIR STERLING SILVER CANDLESTICKS**
Marcus & Co., New York
Fluted and tapering quadrangular shaft with square spreading base, the loose socket mounted in an urn-shaped capital; *repoussé* with leaf and shell scrolls.
Height 9¾ inches
266. **PAIR STERLING SILVER CANDLESTICKS**
Marcus & Co., New York
Matching the preceding.
Height 9¾ inches
267. **EIGHTEEN SILVER DINNER KNIVES AND TWENTY-FOUR FRUIT KNIVES**
Jouvenet, Paris
Steel blades with rounded handles molded with scroll and shell cartouches and entwined monogram. In red chamois lined leather case.



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268. GEORGE III ASSEMBLED SILVER TEA SET

Oval-shaped bulbous teapot with fluted sides, domed cover, and swan-shaped spout, made by Andrew Fogelberg, London, 1892; boat-shaped sugar bowl with fluted sides and two ring handles, made in London, 1796, maker's name not traceable; large similar sugar bowl with bail handle made by Robert Hennell, London, 1794; and a small creamer of matching design, marks rubbed. All with engraved crest of shaft of wheat. (4 pieces)

(See Illustration)

269. FIVE STERLING SILVER AND OTHER ORNAMENTS

Silver cigarette box, silver blotter holder, pair of silver clothes brushes and a desk clock. (5 pieces)

270. TWENTY-ONE PIECES OF CONTINENTAL SILVER FLATWARE

Consisting of five dinner knives, and six matching forks, two fish knives and forks, and six fruit knives. Fiddle-shaped silver handles and steel blades, all but fruit knives with leaf bands.

DECORATIVE AND TABLE PORCELAINS

271. GILDED AND DECORATED "VIENNA" PORCELAIN VASE

Royal blue vase with two angular handles; gilded, and centering a portrait medallion. *Height 6½ inches*

272. FIVE DECORATED BERLIN PORCELAIN FRUIT PLATES

The borders, painted in shades of pink and green, centering sprigs of colorful fruit. Chipped. *Diameter 8 inches*

273. CONTINENTAL PAINTED AND GILDED CHERRY RED PORCELAIN COVERED VASE

Ovoid vase with hat cover having bulb finial; in cherry red painted with portrait of a woman within geometric gilded frame. *Height 12¼ inches*

274. TWO LIMOGES GILDED AND DECORATED PORCELAIN TABLE ARTICLES

Chocolate pot with cover, painted with swags of flowers surrounded by floral sprigs, with gilded rims and handle; and a covered bon-bon dish with two handles, painted with sprays of roses and similarly gilded. *Heights 10¾ and 5½ inches*

275. TWO ROSENTHAL AND OTHER PORCELAIN CABINET ORNAMENTS

Scalloped and pierced round dish with three scroll feet, painted with flowers; and a Hutschenreuther white and gold vase with high domed cover.

276. CARLSBAD WHITE AND GOLD DECORATED PORCELAIN FRUIT DISH

Wide white and gold reticulated leaf vine border; sides decorated with blue and gold floral sprays on white ground and centering oval photograph of young boy. *Length 14 inches*

277. ROSENTHAL DECORATED PORCELAIN CANINE GROUP

Depicting a smiling *putto* straining at the collar of a sleek gray and white Russian Wolfhound; in richly glazed porcelain with oval base.

Length 7½ inches

278. TWO "VIENNA" DECORATED PORCELAIN PLATES

Deep round plates with central figural vignettes surrounded by gilding and green and cherry red borders, respectively.

Diameters 9¾ and 11½ inches

279. "VIENNA" PAINTED PORCELAIN GAME PLATTER

Round plate with scalloped rim, painted with a landscape, the foreground with the figure of a quail in his habitat.

Diameter 13 inches

280. PAIR DECORATED LIMOGES PORCELAIN CANDLESTICKS AND A CROWN DERBY PLATE

Candlestick with flaring base, gilded and painted with flowers; and a gilded Crown Derby plate with deep blue marli.

Height 7¾ inches; diameter of plate 9¾ inches

281. TWO PAINTED AND GILDED LIMOGES PORCELAIN PITCHERS

Tall cylindrical pitcher with loop handle and a small ovoglobular jug with handle; painted colorfully with leaves and bouquets of fruit. Small chip.

Heights 12¼ and 6 inches

282. PAINTED LIMOGES PORCELAIN WALL PLAQUE IN GILDED WOOD FRAME

Large round plaque painted with clusters of flowers and leaves; mounted in a pierced and richly scrolled wood frame.

Diameter of plaque 13½ inches

283. PAINTED AND GILDED LIMOGES PORCELAIN PUNCH BOWL AND STAND

Deep flaring bowl on fitted porcelain stand, the whole richly gilded and painted with colorful fruit and leaves.

Diameter 14 inches

284. THREE DECORATED LIMOGES PORCELAIN TABLE ARTICLES

Small compote, cake plate, and a celery dish; all gilded and painted with spring flowers in shades of green, pink and yellow.

285. "VIENNA" DECORATED PORCELAIN MANTEL URN

Cylindrical two-handled urn with incurvate neck and conforming foot; the central panel with classical scene surrounded by gilding and a deep cobalt blue ground. *Height 17 inches*

286. SAXE DECORATED PORCELAIN AVIARY GROUP

Figure of a seated richly attired maiden holding a bird cage, under the boughs of a tree; on oval flower strewn base. Repaired. *Height 9½ inches*

287. TWO MEISSEN PORCELAIN CUPS AND SAUCERS

Vari-shaped, one with high swan-neck handle; painted with spring flowers.

288. TWO MEISSEN DECORATED PORCELAIN FIGURINES

A young girl in lacy pistache green skirt holding a card in her hand, and a youthful courtier in colorful attire; repaired. *Heights 5½ and 4¾ inches*

289. MEISSEN DECORATED PORCELAIN FIGURINE OF A FLOWER GIRL

A young barefoot girl stands in colorful costume holding a basket of flowers from which she has just picked a small bouquet. *Height 5½ inches*

290. MEISSEN DECORATED PORCELAIN FIGURAL GROUP

Four children in long dresses are seated on a step examining a small doll. *Length 10 inches*



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291

291. SAXE DECORATED PORCELAIN MANTEL VASE, ENCRUSTED WITH FLOWERS

Baluster-shaped vase with dentated lip and two scrolling twig handles, encrusted with leaves and colorful flowers. *Height 7¾ inches*

(See Illustration)

292. DRESDEN DECORATED PORCELAIN TWO-HANDLED SUGAR BOWL

Ovoid footed bowl and cover, having two twig-molded handles (one skilfully repaired), gilded and painted with insects and clusters of spring flowers; the whole richly encrusted with leaves and blossoms. *Height 3¾ inches*

(See Illustration)

293. MINTON DECORATED PORCELAIN FLOWER BOWL AND COVER, ENCRUSTED WITH FLOWERS

Shallow round bowl with two twisted twig handles and pierced cover, gilded and painted with tiny blossoms, the whole richly modeled in relief with leaf sprigs and colorful flowers. *Diameter 8¾ inches*

(See Illustration)

294. **TWELVE APPLE GREEN AND GOLD HUTSCHENREUTHER PORCELAIN SERVICE PLATES**
The marli and cavetto with tooled gold borders surrounding an apple green ground decorated with gilding, and centering a colorful bird and floral medallion.
Diameter 10 $\frac{5}{8}$ inches
295. **SIX GILDED LIMOGES PORCELAIN DINNER PLATES AND SIX MATCHING BUTTER PLATES**
Round plate with tooled gold border and plain white cavetto, monogrammed "S". (12 pieces)
Diameters 9 $\frac{3}{4}$ and 6 $\frac{1}{4}$ inches
296. **FIVE RICHLY PAINTED AND GILDED LIMOGES PORCELAIN LUNCHEON PLATES**
Round plates with scalloped rims, the borders with gilded scrolls surrounding colorful exotic birds amid shrubbery and flowers.
Diameter 9 $\frac{1}{4}$ inches
297. **SIX WHITE AND GOLD LIMOGES PORCELAIN LUNCHEON PLATES AND SIX SOUP PLATES**
Plain white interior surrounded by tooled gold borders.
Diameters 8 $\frac{1}{2}$ and 7 $\frac{1}{2}$ inches

DECORATIONS

298. **COLLECTION OF TWENTY DAGUERRETYPES**
Twenty cases variously molded with scrolls and geometric floral devices.
299. **THREE CUT GLASS TABLE ARTICLES**
Celery dish and two decanters, one handled; *diamanté* and geometrically cut.
300. **EIGHT ETCHED GLASS FINGER BOWLS**
Deep round bowl, etched with a chain of scrolling leaf tendrils.
Diameter 4 $\frac{3}{4}$ inches
301. **TWO CIGARETTE BOXES**
Rectangular small *cloisonné* enamel box with allover green and light blue Chinese design, and a similar wood box with hinged top painted with Ecuadorian mountain scene.
Lengths 4 $\frac{1}{2}$ and 5 inches
302. **ENGLISH PEWTER HALF PINT MUG**
Small half pint pewter mug engraved with monogram *WW*; slightly bent.
303. **MARINE**
American Contemporary
Waves of green sea glittering in the sunlight, which breaks through a bank of clouds. Signed at lower right *M. Becket*.
18 x 31 inches
304. **SET OF SIX INDIAN CARVED IVORY FIGURE GROUPS**
Set of six small groups of Indian castes in pairs and threes; mounted on molded oblong plinths.
Heights 3 $\frac{3}{4}$ inches

305. MAHOGANY AND IVORY CIGARETTE BOX

Rectangular box, the sides inset with oblong panels carved and tinted with swans and flowers and top ivory panel with masked girl in landscape.

Length 6 inches

306. PAIR CHINESE CARVED IVORY DOGS AND A MARMOSET

Pair reclining figures of long-eared dogs; and a smaller carved figure of a marmoset, his front paws resting on a ball. On carved teakwood stands. (3 pieces)

307. INDIAN CARVED IVORY GROUP

Two women in exotic costumes sit under a tree, one of them playing a lute: mounted on shaped oblong base.

Height 7¼ inches

308. CARVED AND PAINTED IVORY FIGURE OF A BIRD AND A ZEBRA

Delicately carved gray plumaged bird with red and yellow legs; standing figure of a zebra with head down.

309. CHINESE CARVED IVORY FIGURE OF A SCULPTOR

Seated figure of an old man with sculptoring tools and water gourd at his side, and a hen sitting on a tree trunk on the right.

Height 3½ inches

310. TALL CUT GLASS PITCHER AND DECANTER

Tall cylindrical pitcher with flaring base and spout, with loop handle and cut with star and geometric designs; rectangular decanter with ball stopper, the sides cut with geometric pattern.

Heights 11 and 9 inches

311. SAINT GEORGE SLAYING THE DRAGON: CARVED IVORY GROUP

Mounted figure of Saint George on rearing horse driving his long lance into the dragon that lies trampled underfoot. Mounted on molded oblong base.

Height 7 inches

312. MEXICAN CARVED AND POLYCHROMED HORN CUP

Horn cup carved with fantastic animals and birds as well as figures in low relief and polychromed in red and green.

Height 5 inches

313. GODDESS WITH SNAKE: CARVED IVORY STATUETTE

Standing figure of goddess in classical headdress and long flowing robes holding a snake to her bosom. Mounted on molded circular ebony and ivory base and rectangular ebony plinth.

Height 13 inches

314. EBONY JEWEL CASE INLAID WITH IVORY

Rectangular ebony box, the top and sides inlaid with conforming ivory plaques of scenic views; interior lined with pink satin. Together with a rectangular felt-lined mahogany jewel box.

Length 7½ inches

315. CARVED WOOD AND SOAPSTONE CIGARETTE BOX

Rectangular box with leaf carved band around top, and top and sides inset with rectangular soapstone plaques carved and pierced with bird and leaf design.

Length 5 inches

316. **CARVED IVORY VASE**
Oval vase tapering at base and carved in high relief with alligator eating fish by flowering vine. *Height 7¾ inches*
317. **PAIR ONYX VASES**
Urn-shaped vases with molded circular rim and tripod foot-molded supports; on shaped base. *Height 7½ inches*
318. **BONE AND SILVER SNUFF BOX**
Dated 1755
Small oval snuff box of bone, the rim and cover mounted in silver with the engraved initials *K. G.* The bottom carved with initials and dated 1755.
319. **SET OF SIX CLEAR AND WINE RED CORDIALS**
Ketter & Reiner, Berlin
Small delicate glasses on slender stems with circular foot each signed with maker's name *Koppig*; clear glass striated with wine red color. In white satin and felt lined case. *Height 5¾ inches*
320. **FOUR DECORATIVE OIL PAINTINGS**
Italian School
Depicting *Samson and Delilah*; *Esther and Ahasuerus*; *Christ Disputing with the Doctors*; and the *Miraculous Healing*. Ovals.
Academy board: Height 27 inches
321. **PAIR MINIATURE PAINTINGS ON PAPER**
(a) A dark-haired nude girl reclines on a bed covered with filmy white drapery; in the background several figures peer through the drapes. (b) In the deep woods, the bearded figures of a monk gazes down at the nude figure of a sleeping girl. Oval paintings on paper. *6¾ x 5½ inches*
322. **INGRAHAM WALNUT ELECTRIC MANTEL CLOCK**
Arched walnut case with circular face and molded base. *Height 7½ inches*
323. **BRONZED METAL FIGURAL MANTEL CLOCK**
Figure of a nobleman holding aloft a small bird, as he bends towards a hound; he sits on a square plinth fitted with clock, on elaborately scrolled rococo base. *Height 16½ inches; width 14½ inches*
324. **PAIR PERSIAN WOOD TABOURETS, INLAID WITH NACRE ORNAMENT**
Decagonal top over deep frieze and straight legs, the whole inlaid with a geometric pattern of mother-of-pearl. *Height 26½ inches*
325. **THREE TRAVELING CLOCKS, IN HINGED CASES**
Elgin eight day and New Haven clocks in rich brown leather cases, and a third in simulated leather case with zipper.
326. **ONYX ELECTRIC MANTEL CLOCK**
Composed of vertical blocks of white and black onyx and pyramidal stepped cresting. *Height 9¾ inches*

327. "VIENNA" PORCELAIN PLAQUE INSET IN GILDED FRAME

Round plate centering portrait of a woman in rust brown ground, inset in a square gilded frame. Mounted in shadow box.

Width of frame 15¾ inches

328. THE LAST HOUR

French, Early XIX Century

A woman in black, sobs as she prepares to depart for her execution; her daughter kneels at her side, clasping her by the hand, as an officer wearing tricolor sash, and his aides await her. Signed illegibly at lower right.

19⅞ x 16 inches

329. SEVEN VICTOR RED SEAL RECORDS BY FAMOUS FORMER

OPERA STARS

Elsa's Dream (Lohengrin) by Jeritza; *Mad Scene* (Lucia) by Tetrizzini; *Ah, fors'e lui* (Verdi), by Melba; *Prologue* (Pagliacci) by Gogorza; *Charmant Oiseau* (Pearl of Brazil) by Emma Calve; *Bell Song* (Lakme) by Galli-Curci; and another. (12-inch records)

330. ELEVEN VICTOR RED SEAL RECORDS BY FAMOUS FORMER

OPERA STARS

Operatic and concert selections by Martinelli, Gluck, Alda, McCormack and Homer. (10-inch records)

331. TWELVE OLD VICTOR RECORDS BY FAMOUS CONCERT AND

OPERA STARS

Red and black seal; all 12-inch except one; including a selection from Martha, songs by McCormack, Lauder, Gluck, and others.

332. FIVE VICTOR RED SEAL RECORDS BY CARUSO

O Sole Mio (10-inch); *M'appari* from Martha; *Duet and First Act Finale* from *La Boheme*, (*O soave fanciulla*), with Mme Melba; *Sextette* from *Lucia*, with Scotti, Sembrich and others; and *Third Act Quartet* from *Rigolette*, with Abott, Homer and Scotti.. 12-inch records except for the first.

333. THIRTEEN TIFFANY FAVRILLE GLASS AND STERLING SILVER

TABLE ORNAMENTS

Six Tiffany glass nut dishes with floriform rims and a larger matching bowl; and six coasters with sterling silver gallery and star-cut glass base. (13 pieces)

334. PAIR LIME GREEN GLASS MANTEL VASES

Baluster-shaped vase with scalloped flaring rim, enamelled with a median band of classic decoration.

Height 12¾ inches

335. PAIR MAHOGANY AND CUT GLASS HURRICANE LAMPS

Slender trumpet-shape shaft on flaring foot, supporting a cut and etched glass hurricane shade. Fitted for electricity.

Height 23¾ inches

336. WADING

Henry Singleton, R. A. English: 1766-1839
Figure of a little girl carrying a baby pickaback across a stream, woodland background.
Panel: 8¼ x 7¼ inches

337. MARINE VIEWS: TWO OIL PAINTINGS

XIX Century
A moonlight scene with boats at anchor and rowboats on the water, signed *Clark Oliver, 1876*; and a Dutch harbor scene with fishing smacks at anchor, signed illegibly.
9 x 13 inches and 9¾ x 7¾ inches

338. MOUNTED COLLECTION OF WEAPONS

Collection of weapons mounted on board and consisting of cap-and-ball revolver, percussion pistol, and two carbines, percussion musket, with triangular bayonet, nine assorted daggers, swords, and bayonets, bow and arrows and a stone hatchet.
73 x 36½ inches

339. DOUBLE-BARRELED SHOTGUN AND PERCUSSION CARBINE

Twin steel barrels double triggers, and walnut stock; canvas carrying case. Together with a short barreled percussion carbine. Both guns rusted.

340. HUDSON RIVER SCENE

American, circa 1860
A broad expanse of water, painted in the quiet of early evening, with the remains of the sunset glow apparent in the background; on one side is a steep hill with rocky promontories, on the other a cliff with evergreens.
Academy board: 12 x 18 inches

341. SESSIONS INLAID MAHOGANY CHIMING MANTEL CLOCK

Circular dial set in frame with elongated ends, molded edge.
Length 21½ inches

342. CRYSTAL DESK CLOCK

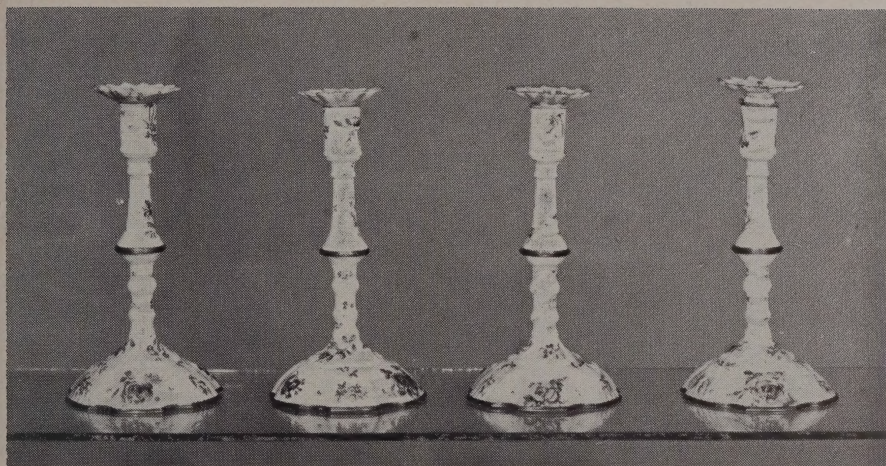
Brevete & Co.
Large faceted egg-shaped crystal inset with conforming watch with Swiss jeweled movement.

343. PAIR SILVER-PLATED COLUMNAR LAMPS

High stepped base with beading, mounted with a Corinthian column; fitted for electricity with shades.
Height 25½ inches

344. PAIR RELIGIOUS PAINTINGS

Spanish School
One depicting the standing figure of the Virgin, in richly embroidered blue and gold robes, holding the Infant Christ in her arms; the other, represents the standing figure of Christ, wearing crown and rich gold robes, holding the Christ Child, who stands on a table.
31¾ x 24 inches



345

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345. PAIR BATTERSEA DECORATED ENAMEL CANDLESTICKS

English, XVIII Century

Slender knopped shaft with loose floriform *bobèche* and domed scalloped foot; in milk-white enamel painted allover with sprays of colorful flowers.

Height 10 inches

(See Illustration)

346. PAIR BATTERSEA DECORATED ENAMEL CANDLESTICKS

English, XVIII Century

Matching the preceding. Repaired.

Height 10 inches

(See Illustration)

347. STILL-LIFE WITH GAME

Flemish, XVII Century

Depicting a dead hare, ducks and birds, surrounded by an array of fruit, grapes, and a stalk of celery, with a golden ewer and compote filled with mushrooms at either end.

28½ x 40¾ inches

348. STILL-LIFE WITH FRUIT

Flemish, XVII Century

In the center a ripe melon which has been sliced open, surrounded by a branch of quinces, bunch of grapes, pears, apples, pomegranates, and other fruits with leafage.

28½ x 40¾ inches

349. BRONZE STATUETTE OF NARCISSUS

Nude standing figure of the legendary character gazing downward, his right arm raised and his left holding a sheepskin which is slung over his shoulder; on round molded base. Signed *Amodio, Naples*. After the original in the Naples Museum.

Height 23½ inches

350. BRONZE FIGURAL ORNAMENT AND A CLOCK

Bronze candleholder with *putto* and dolphin support, on marble base; and a marble and *bronze doré* mantel clock, needs repair.

**351. COLLECTION OF TINTED IVORY AND MOTHER-OF-PEARL
GAMING CHIPS**

Various sized circular and rectangular chips of red and green tinted ivory and plain mother-of-pearl. (More than 200 in all). Together with two German commemorative medals, in blue box with metal cartouche.

352. SEVEN CUT GLASS AND OTHER TABLE ARTICLES

Two glass inkwell sets, three cut glass relish dishes, and two Waterford style molded-glass goblets. (7 pieces)

353. FOUR IVORY, GLASS AND OTHER BIBELOTS

Carved ivory figurine of a Phoenician, hinged glass powder box, tooled metal hammer, and a bronze eagle on marble socle. (4 pieces)

354. WESTINGHOUSE ELECTRIC FAN

Small fan, painted black.

Height 15½ inches

ENGLISH, VICTORIAN AND OTHER FURNITURE

355. CARVED VICTORIAN MUSIC STAND

Comprising a series of five open shelves with turned supports, crested with lyre and acanthus leaf carving.

Height 52½ inches; width 19½ inches

356. VICTORIAN CARVED MAHOGANY ARMCHAIR

Flaring shield-shaped back, padded arms and incurvate supports over ring-and-vase-turned legs; upholstered in worn Aubusson tapestry.

357. UPHOLSTERED CHAISE LONGUE

With yoke-shaped incurvate back, all covered with green rayon sateen (faded).

Length 6 feet 7 inches

358. PAIR MAHOGANY PETITES COMMODES

Rectangular molded top over three drawers fitted with drop handles, on squat bulbous legs, casters.

Height 23 inches; width 15½ inches

359. TWO WALNUT ARMCHAIRS

Windsor chair with rush seat; and a brown leather and turned walnut wing armchair, (small damage).

360. OLD ENGLISH GATE-LEG TABLE

Oblong top with rounded ends, having two semi-circular drop leaves, bulb- and block-turned legs with box stretcher with two gates. Together with gray *laqué* console table on bulbous legs with undershelf. (2 pieces)

Height 27½ and 33½ inches

361. DECORATED SPINET-PIANO

Rectangular case supported by six carved cabriole legs. Painted and decorated.
Restored. *Length 67 inches*

362. ROSEWOOD PARLOR ORGAN

Rosewood case with four heavy baluster-shaped legs; lyre-shaped foot pedal.
Length 44 inches

363. TURKISH TEAKWOOD TABLE WITH CHASED BRASS TRAY TOP

Table with columnar frame supported by four moveable gates; on circular tray top with chased design in center, pierced rim with cusped border.
Height 23 inches; diameter 31½ inches

364. EMPIRE CARVED AND GILDED ACAJOU ARMCHAIR

Rectangular concave back with carved gilded crest rail, open pad arms with baluster-shaped supports, apron with carved and gilded banding, and tapering baluster-shaped legs. Back, seat and arms upholstered in floral crimson damask.

365. CONTINENTAL WALNUT CORNER CABINET

Molded cornice over glazed door exposing a shelved interior; fitted with three small drawers over the projecting underbody with single cupboard door and conforming canted sides.
Height 6 feet 2¼ inches; width 31½ inches

366. TURNED MAHOGANY DINING SUITE

Sideboard, serving table, china cabinet, pedestal dining table with three extension leaves; with half-column supports and convex drawers, scroll top rails. (4 pieces)

367. SET OF EIGHT MAHOGANY DINING CHAIRS

Regency Style
Six side chairs and two armchairs; with fiddle splats, curvate side supports and slightly cabriole legs; slip seats in figured black fabric.

END OF SALE

